

DOCTOR! DOCTOR!

Thompson Twins

Steady Rock Beat

Words and Music by TOM BAILEY,
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The musical score is written for piano and voice. The piano part consists of a right-hand (R.H.) melody and a left-hand (L.H.) accompaniment. The R.H. part features a steady eighth-note pattern in the right hand and a bass line in the left hand. The L.H. part provides a harmonic foundation with chords and single notes. The vocal melody is written in the treble clef and includes the lyrics: "saw you there just stand-ing there..." and "and I thought I was on-ly dream-ing yeah." The score includes guitar chords: C, Eb, and Dm/F. The final measure of the score is marked with a repeat sign.

C  **E_b Dm/F**  

kissed you then— then once— a - gain—
Ships at night— give such— de-light—

C  **E_b Dm/F**  

you said you would come— and dance with me.
we all leave be - fore— the morn - ing light.

F  **A_b B_b**  

Dance with me a - cross— the sea—
Please don't go no please— don't go—

C 

and we could feel the mo - tion of— a thou - sand dreams. Oh —
'cause I don't want to stay— here on— my own.

Eb Dm/F Ab Fm7
 3- 4- 4-
 Doc - tor, doc - tor, — can't — you see I'm
 8va-
 Bb Gm Ab Fm7
 3- 4- 4-
 burn - ing, burn - ing; oh doc - tor, doc - tor, — is — this love I'm
 Bb Gsus G 1 2 Gsus G
 feel — ing? ing?
 Ab Fm7 Bb Gm
 4- 3-
 Doc - tor, doc - tor, — can't — you see I'm burn - ing, burn - ing; oh

Ab Fm7 Bb

doc - tor, doc - tor, — is — this love I'm feel —

Gsus G To Coda Ab

ing? Fev - er breathe — your love — on me, —

Bb Ab

take a - way — my name. — Fev - er lay — your hands.

Bb G

— on me, — nev - er be — the same. —




 D.S. al
Coda
(2nd
ending)

oh _____


 CODA

Come with me _____




and make _____ be - lieve _____





we can tra-vel to _____ e - ter - ni - ty.




 Repeat and Fade

